

Recommended by D. Fairchild Ruggles

GENERAL

Sheila Blair and Jonathan Bloom, *Islamic Arts* (Phaidon, 1997)

D. Fairchild Ruggles, *Islamic Art and Visual Culture: An Anthology of Sources* (Wiley-Blackwell, 2011)

Barbara Brend, *Islamic Art* (Harvard University Press, 1991)

Robert Irwin, *Islamic Art in Context* (Prentice Hall, 1997)

Sheila Canby, *Islamic Art in Detail* (British Museum, 2005)

THE MOSQUE AND RELIGIOUS ARCHITECTURE

Martin Frishman and Hasan-Uddin Khan, eds., *The Mosque: History, Architectural Development, and Regional Diversity* (Thames and Hudson, 2002)

Hasan-Uddin Khan and Renata Holod, *The Mosque and the Modern World: Architects, Patrons, and Designs since the 1950s* (Thames and Hudson, 1997)

Oleg Grabar and Said Nuseibeh, *The Dome of the Rock* (Rizzoli, 1996)

George Michell, ed., *Architecture of the Islamic World: Its History and Social Meaning* (Thames and Hudson, 1978)

ART OF THE BOOK

Jonathan Bloom, *Paper before Print: The History and Impact of Paper in the Islamic World* (Yale University Press, 2001)

Marianna Shreve Simpson, *Persian Poetry, Painting, and Patronage: Illustrations in a Sixteenth-Century Masterpiece* (Yale University Press, 1998)

Oleg Grabar, *Mostly Miniatures: An Introduction to Persian Painting* (Princeton University Press, 2001)

Eleanor Sims, *Peerless Images: Persian Figural Painting and Its Sources* (Yale University Press, 2002)

GARDENS

D. Fairchild Ruggles, *Islamic Gardens and Landscapes* (University of Pennsylvania Press, 2008)

Sheila Blair and Jonathan Bloom, eds., *Rivers of Paradise: Water in Islamic Art* (Yale University Press, 2009)

John Brookes, *Gardens of Paradise: The History and Design of the Great Islamic Gardens* (New Amsterdam, 1990)

Nurhan Atasoy, *A Garden for the Sultan: Gardens and Flowers in the Ottoman Culture* (Aygaz, 2003)

Norah Titley and Frances Wood, *Oriental Gardens* (Chronicle Books, 1991)

CALLIGRAPHY

Mohamed Zakariya, *Music for the Eyes: An Introduction to Islamic and Ottoman Calligraphy* (Los Angeles County Museum of Art, 1998)

David Roxburgh, *Writing the Word of God: Calligraphy and the Qur'an* (Museum of Fine Arts Houston, 1998)

Mary McWilliams and David Roxburgh, *Traces of the Calligrapher* (Museum of Fine Arts Houston, 2008)

Abdelkebir Khatibi and Mohammed Sijelmassi, *The Splendor of Islamic Calligraphy* (Thames and Hudson, 1996)

TRAVEL AND PILGRIMAGE

Venetia Porter, *The Art of Hajj* (Interlink, 2012)

Ann Parker and Avon Neal, *Hajj Paintings: Folk Art of the Great Pilgrimage* (American University in Cairo Press, 2009)

George Michell, ed., *Architecture of the Islamic World: Its History and Social Meaning* (Thames and Hudson, 1978)

Michael Wolfe, *One Thousand Roads to Mecca: Ten Centuries of Travelers Writing about the Muslim Pilgrimage* (Grove Press, 1998)

S. G. al-Qu'aiti, *The Holy Cities, the Pilgrimage, and the World of Islam* (Fons Vitae, 2007)

TEXTILES

Patricia L. Baker, *Islamic Textiles* (British Museum, 1995)

John Gillow, *Textiles of the Islamic World* (Thames and Hudson, 2010)

Walter Denny and Sumru Belger Krody, *The Sultan's Garden: The Blossoming of Ottoman Art* (exhibition catalogue, Textile Museum, 2012)

Kjeld von Folsach and Anne-Marie Keblow Bernsted, *Woven Treasures: Textiles from the World of Islam* (David Collection, 1993)

Carol Bier, ed., *Woven from the Soul, Spun from the Heart: Textile Arts of Safavid and Qajar Iran* (exhibition catalogue, Textile Museum, 1987)

GEOMETRY

Titus Burckhardt, Jean-Louis Michon, and Seyyed Hussein Nasr, *Art of Islam: Language and Meaning* (World Wisdom, 2009)

Keith Critchlow, *Islamic Patterns: An Analytical and Cosmological Approach* (Inner Traditions, 1999)

Eva Baer, *Islamic Ornament* (New York University Press, 1998)

Eva Wilson, *Islamic Designs* (British Museum Pattern Books, British Museum, 1988)