

Order of Appearance	Image Description	Credit line	Source #
1	Tarih-i Hind-i Garbi or "Iklilm-i Cedid", Ms. 4969, fol. 70 verso. Bayezit State Library, Istanbul, Turkey.	Tarih-i Hind-i Garbi or "Iklilm-i Cedid", Ms. 4969, fol. 70 verso. Bayezit State Library, Istanbul, Turkey. Courtesy Bayezit State Library, Istanbul, Turkey.	Ms. 4969, fol. 70 verso
2	Photo of Kaaba showing pilgrims swirling	© World Religions Photo Library / Alamy	C7MMJB
3	Kiswa, detail of gold embroidered fabric (purchase image)	© Art Directors & TRIP / Alamy	B6GJD5
4	Early Quran ms. Two pages of manuscript written in Kufic style. Persian, 10th CE. Victoria and Albert Museum, London Inv.: 680-1876.	V&A Images, London / Art Resource, NY	ART25631
5	Cordoba Mosque mihrab	Album / Art Resource, NY	ORZ079444
6	Cordoba Mosque dome over the mihrab	akg-images/R. u. S. Michaud	5SP-C1-E1-1975-18
7	9th-10thc. Kufic Quran page (Sackler-Freer, Purchase F1930.60. Sura 38, verses 87-88; sura 39, verse 1)	Freer Gallery of Art, Smithsonian Institution, Washington D. C. Purchase, F1930.60. Sura 38, verses 87-88; sura 39, verse 1	F1930.60. Sura 38, verses 87-88; sura 39, verse 1)
8	Obverse of silver drachm coin (American Numismatic Society 1971.316.1351. N.B. AV drachm, Darabjirid, dated 41H, Islam collection). Darabjird 664-668	American Numismatic Society	
9	Obverse of gold dinar coin American Numismatic Society 1002.1.406 AV dinar, no mint, 77H, Islam collection Abd al-Malik Umayyad caliph	American Numismatic Society	

Order of Appearance	Image Description	Credit line	Source #
10	Sultan Qala'un, street façade showing monumental inscription Cairo / El-Qâhira (lower Egypt), Islamic old town, mosque complex of the Sultan Qala'un (mosque, mausoleum and muristan; built 1283/85 under Sultan Al-Mansur Qala'un, completed 1293 under his son Mohammed en-Nasir).-Exterior: detail view of the facade.-Photo, 1992.	akg-images /Gerard Degeorge	5AE-K3-E4-1992-4
11	14th-c. Quran page with chapter headings and rosettes.Arthur M. Sackler Gallery, Transfer from the National Portrait Gallery, Smithsonian Institution, S1995.115a-d.	Arthur M. Sackler Gallery, Transfer from the National Portrait Gallery, Smithsonian Institution, S1995.115a-d	S1995.115a-d
12	Mihrab. Islamic. From Iran, Isfahan. 1354-55/ A.H. 755. Mosaic of monochrome-glaze tiles on composite body,set on plaster, H: 135 1/16 in. (343.1 cm) W: 113 11/16 in. (288.7 cm). Harris Brisbane Dick Fund, 1939 (39.20)	Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY	ART323353
13	9th-c. white bowl Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.: Gift of Victor and Takako Hauge, S1997.108	Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.: Gift of Victor and Takako Hauge, S1997.108	S1997.108
14	calligraphy page Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.: Purchase--Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler, S1986.339	Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.: Purchase--Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler, S1986.339	S1986.339
15	1694 Ottoman edict Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Gift of the Honorable and Mrs. George McGhee, F1985.16	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Gift of the Honorable and Mrs. George McGhee, F1985.16	F1985

Order of Appearance	Image Description	Credit line	Source #
16	10th-c. white Samanid plate Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1952.11	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1952.11	F1952.11
17	Ali Omar Hermes, The Letter 'Kaf' - The Power of Expression, 1992. Ink on paper, H: 154.0 W: 104.0 cm, London, England. Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.: Purchase, S1996.40	Used with the generous permission of Ali Omar Hermes. © Ali Omar Hermes. Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.: Purchase, S1996.40	S1996.40
18	Early Quran ms. Two pages of manuscript written in Kufic style. Persian, 10th CE. Victoria and Albert Museum, London Inv.: 680-1876.	V&A Images, London / Art Resource, NY	ART25631
19	Cordoba Mosque dome over the mihrab	akg-images/R. u. S. Michaud	5SP-C1-E1-1975-18
20	Abu Zayd in the library at Basra, from 'The Maqamat' by Al-Hariri (gouache on paper). Bibliotheque Nationale, Paris, France Ms.Arabe 5847 fol.5	© Bibliotheque Nationale, Paris, France / Archives Charmet / The Bridgeman Art Library Ms.Arabe 5847 fol.5	CHT 245023
21	Early Quran ms. Two pages of manuscript written in Kufic style. Persian, 10th CE. Victoria and Albert Museum, London Inv.: 680-1876.	V&A Images, London / Art Resource, NY	ART25631

Order of Appearance	Image Description	Credit line	Source #
1	Cordoba Mosque aerial view	© Tips Images / Tips Italia Srl a socio unico / Alamy	C81GWW
2	Cordoba Mosque interior with forest of columns, show reuse of older columns and capitals.	© Ian Dagnall / Alamy	CN75HF
3	Samarra minaret from al-Mutawakkil Mosque	Gianni Dagli Orti / The Art Archive at Art Resource, NY	AA366916
4	Suleymaniye exterior whole building showing minarets	© Purepix / Alamy	A69DJE
5	Djenne Mosque in Mali	akg-images/Gerard Degeorge	5AF-D4-E1-2002-3
6	Suleymaniye, Istanbul, drawing (AKP at MIT) archnet.org IMG 11844 Isometric projection. Necipoglu Gülru. 2005. The Age of Sinan: Architectural Culture in the Ottoman Empire. London: Reaktion Books, fig. 168, page 206 Drawn by Arben N. Arapi copyright Gülru Necipoglu	Drawn by Arben N. Arapi copyright Gülru Necipoglu	
7	Suleymaniye exterior showing domes and half domes (purchase)	© gezmen / Alamy	BBW21D
8	Suleymaniye interior showing domes and half domes (purchase)	© Images & Stories/Alamy	BH5G15
9	Suleymaniye interior showing mihrab (purchase) Columbia University Media Center.	Columbia University Media Center	
10	Cordoba Mosque aerial view	© Tips Images / Tips Italia Srl a socio unico / Alamy	C81GWW
11	Cordoba Mosque mihrab	Album / Art Resource, NY	ORZ079444
12	Cordoba Mosque dome over the mihrab	akg-images/R. u. S. Michaud	5SP-C1-E1-1975-18
13	Cordoba Mosque aerial view	© Tips Images / Tips Italia Srl a socio unico / Alamy	C81GWW

Order of Appearance	Image Description	Credit line	Source #
14	Suleymaniye, Istanbul, drawing. Via archnet.org IMG 11844 Isometric projection. Necipoglu Gülru. 2005. <i>The Age of Sinan: Architectural Culture in the Ottoman Empire</i> . London: Reaktion Books, fig. 168, page 206 Drawn by Arben N. Arapi copyright Gülru Necipoglu	Drawn by Arben N. Arapi, used with the generous permission of Gülru Necipoglu.	

Order of Appearance	Image Description	Credit line	Source #
1	Maqamat. Pilgrims Caravan going to Mecca from 'The Maqamat' (The Meetings) by Al-Hariri, c.1240 (vellum), Persian School, (13th century) / Bibliotheque Nationale, Paris, France, Ar 5847 f.94v	© Bibliotheque Nationale, Paris, France / The Bridgeman Art Library Ar 5847 f.94v	58104
2	Geniza fragment Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Gift of Charles Lang Freer, F1908.44vv	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Gift of Charles Lang Freer, F1908.44vv	F1908.44vv
3	Map of hajj route in Arabian peninsula	Gianni Dagli Orti / The Art Archive at Art Resource, NY	AA365265
4	Anis al-hujjaj, by Safi ibn Vali, scene of crossing the Sea of Oman in boats. MSS. 1025, fol. 3b. Pilgrims' ships crossing the Sea of Oman on their way to Mecca from teh Anis al-hujjaf ("Pilgrims' Companion") of Safi ibn Vali India, possibly Gujarat, circa 1677 - 1680. Ink, watercolors and gold on paper, Persian text in nasta'liq, 33 x 23.2 cm (page; 271.4 x 14.7 cm full-page illustration. Whole page and detail.	The Nasser D. Khalili Collection of Islamic Art. MSS. 1025 fol. 3b.	
5	Piri Reis Map, Walters Art Gallery, Sea atlas of Ahmad al-Sharafi al-Safaqusi, Bodleian Library, Oxford (Bodleian Lib., Marsh 294, fol. 4b).	Photo © The Walters Art Museum, Baltimore	
6	Piri Reis Map, The Walters Art Museum, Baltimore	Photo © The Walters Art Museum, Baltimore	
7	Drawing: Sultan Khan in Kayseri (13th-century) built by Ala' al-Din Kaykubad (open source). Figure 201 on page 112 of John Hoag, History of World Architecture: Islamic Architecture. Electa press, 1993, Milan. Isbn 1-904313-29-9.	Album / Art Resource, NY	ORZ013512

Order of Appearance	Image Description	Credit line	Source #
8	Urban caravansera, Courtyard of the The Corral del Carbon or Casa del Carbon, Granada, Andalusia, Spain		
9	Transporting ceramics (painted silk), Chinese School, (15th century), H. 2153, fol. 130a, Topkapi Palace Museum, Istanbul, Turkey	© B. O’Kane / Alamy	BFXFN1
10	Guan Jar, Yuan Dynasty, mid-14th century (porcelain), Chinese School, (14th century) / Fitzwilliam Museum, University of Cambridge, UK / The Bridgeman Art Library	Gianni Dagli Orti/The Art Archive at Art Resource, NY	AA366348
11	Haft Awrang (Freer-Sackler, F1946.12 fol. 188a	Fitzwilliam Museum, University of Cambridge, UK/The Bridgeman Art Library	FIT 168037
12	Photo of Kaaba showing pilgrims swirling Folio from a Haft awrang (Seven thrones) by Jami (d.1492); recto: Solomon and Bilqis sit together and converse frankly; verso: text 1556-1565 Safavid period Opaque watercolor, ink and gold on paper H: 34.2 W: 23.2 cm Probably Mashad, Khurasan, Iran Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1946.12.188a	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1946.12.188a	accession number 46.12, fol. 188a
13	14th-c. Quran page with chapter headings and rosettes.Arthur M. Sackler Gallery, Transfer from the National Portrait Gallery, Smithsonian Institution, S1995.115a-d	© World Religions Photo Library/Alamy	C7MMJB
14	9th-c. white bowl Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.: Gift of Victor and Takako Hauge, S1997.108	Arthur M. Sackler Gallery, Transfer from the National Portrait Gallery, Smithsonian Institution, S1995.115a-d	S1995.115a-d

Order of Appearance	Image Description	Credit line	Source #
15	Maqamat. Pilgrims Caravan going to Mecca from 'The Maqamat' (The Meetings) by Al-Hariri, c.1240 (vellum), Persian School, (13th century) / Bibliotheque Nationale, Paris, France, Ar 5847 f.94v	Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.: Gift of Victor and Takako Hauge, S1997.108	S1997.108
16	Court of Lions showing the four-part layout	© Bibliotheque Nationale, Paris, France/The Bridgeman Art Library Ar 5847 f.94v	58104

Order of Appearance	Image Description	Credit line	Source #
1	Court of Lions showing the four-part layout (bird's eye) Drawing from Robert Hillenbrand, <i>Islamic Architecture</i> .	© La Alhambra, Granada, Spain / Raffaello Bencini/The Bridgeman Art Library	BEN 489794
2	The Pierpont Morgan Library, New York. MS M.652, fol. 142v. Dioscorides Pedanius, of Anazarbos. <i>De materia medica</i> , fol. 142 verso. [between 930 and 970]. The Pierpont Morgan Library, New York. MS M.652. Purchased by J.P. Morgan (1867-1943), 1920.		4.12 BAL BEN 489794
3	Medicinal plant Asparaginaceae <i>Asparagus officinalis</i> Europe Asia Africa	The Pierpont Morgan Library, New York. MS M.652, fol. 142v. Photography by Graham S. Haber, 2012	
4	Dioscorides, <i>De material medica</i> , Two Physicians Preparing Medicine, from an Arabic translation of the <i>Materia Medica</i> by Dioscorides (ca. 40-90 C.E.) Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1932.20	© Organica / Alamy	AC8FK1
5	Prayer carpet Isfahan prayer cloth, c.1620 (silk & silver thread), Persian School, (17th century). Cincinnati Art Museum, Ohio, Gift of Mr. and Mrs. John J. Emery	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1932.20	S1932.20
6	The Wagner Garden Carpet, early 17th century, Persian School, (17th century) / Burrell Collection, Glasgow, Scotland / © Culture and Sport Glasgow (Museums) / The Bridgeman Art Library GLS 224038	© Cincinnati Art Museum, Ohio, USA / Gift of Mr. and Mrs. John J. Emery / The Bridgeman Art Library	CIN 403053

Order of Appearance	Image Description	Credit line	Source #
7	Taj Mahal	© Burrell Collection, Glasgow, Scotland / © Culture and Sport Glasgow (Museums) / The Bridgeman Art Library	GLS 224038
8	Velvet with Figural Imagery. Fragment, Islamic. Iran, Safavid period (1501-1722). Shah Tahmasp (1524-76), mid-16th century. Silk, metal wrapped thread; cut and voided velvet Textile: L. 31 in. W. 13 1/2 in. The Metropolitan Museum of Art. Purchase, Joseph Pulitzer Bequest, 1952 (52.20.11).	akg-images /ullstein bild	5IN-A1-E1-1955

Order of Appearance	Image Description	Credit line	Source #
1	Weavers at looms today (women)	Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY	ART448300
2	Shroud of St. Josse (Juduc), acquired after the first crusade by Etienne de Blois, protector of the Abbey of St.Josse, originally from Khurasan, Persia, 961 (embroidered silk) / Louvre, Paris, France		
3	Fragment of a Tiraz Textile. Tiraz, band. Islamic, Attributed to Iran, Nishapur. Dated A.H. 266/ 879-80 CE, Samanid period (819-1005). Silk, cotton; plain weave, embroidered. Textile: L. 6 1/4 in. (15.9 cm) W. 12 in. (30.5 cm) . The Metropolitan Museum of Art, New York, NY Gift of George D. Pratt, 1931 (31.106.27)	© Louvre, Paris, France / The Bridgeman Art Library	LOU 69519
4	Carol Bier website (permission ask carol.bier@gmail.com), with drawing by Milton Sondag (http://mathforum.org/geometry/rugs/carpets/knots.html) Knot diagrams	Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY	ART416366
5	Haft Awrang Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1946.12.253r	Courtesy of Carol Bier. Used with the generous permission of Carol Bier and Milton Sondag. Drawing by Milton Sondag.	
6	Corner fragment of Polonaise carpet, Iranian, 1st half 17th century (Safavid). Silk pile, metallic brocading, silk warp, silk and cotton weft, 21 x 30 1/8 x 1/16 in. The Walters Art Museum, Baltimore, no. 81.39 Photo © The Walters Art Museum, Baltimore	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1946.12.253r	F1946.12.253 recto

Order of Appearance	Image Description	Credit line	Source #
7	Fragment of Tiraz, fragment of a garment was woven in an official factory and decorated with an Arabic inscription, early 10th century. Linen, silk embroidery, 4 15/16 x 4 7/8". The Walters Art Museum, Baltimore 83.543 Photo © The Walters Art Museum, Baltimore	Photo © The Walters Art Museum, Baltimore	
8	The Wagner Garden Carpet, early 17th century, Persian School, (17th century) / Burrell Collection, Glasgow, Scotland / © Culture and Sport Glasgow (Museums) / The Bridgeman Art Library GLS 224038	Photo © The Walters Art Museum, Baltimore	
9	Photo of Kaaba showing pilgrims swirling	© Burrell Collection, Glasgow, Scotland / © Culture and Sport Glasgow (Museums) / The Bridgeman Art Library	GLS 224038
10	Kiswa, detail of gold embroidered fabric (purchase image)	© World Religions Photo Library / Alamy	C7MMJB
11	Maqamat. Pilgrims Caravan going to Mecca from 'The Maqamat' (The Meetings) by Al-Hariri, c.1240 (vellum), Persian School, (13th century) / Bibliotheque Nationale, Paris, France, Ar 5847 f.94v	© Art Directors & TRIP / Alamy	B6GJD5
12	geniza fragment Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Gift of Charles Lang Freer, F1908.44vv	© Bibliotheque Nationale, Paris, France / The Bridgeman Art Library Ar 5847 f.94v	BAL 58104
13	Dioscorides, De material medica , Two Physicians Preparing Medicine, from an Arabic translation of the Materia Medica by Dioscorides (ca. 40-90 C.E.) Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1932.20	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Gift of Charles Lang Freer, F1908.44vv	F1908.44vv

Order of Appearance	Image Description	Credit line	Source #
14	Prayer carpet Isfahan prayer cloth, c.1620 (silk & silver thread), Persian School, (17th century). Cincinnati Art Museum, Ohio, Gift of Mr. and Mrs. John J. Emery	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1932.20	S1932.20
15	The Wagner Garden Carpet, early 17th century, Persian School, (17th century) / Burrell Collection, Glasgow, Scotland / © Culture and Sport Glasgow (Museums) / The Bridgeman Art Library GLS 224038	© Cincinnati Art Museum, Ohio, USA / Gift of Mr. and Mrs. John J. Emery / The Bridgeman Art Library	CIN 403053
16	Velvet with Figural Imagery. Fragment, Islamic. Iran, Safavid period (1501-1722). Shah Tahmasp (1524-76), mid-16th century. Silk, metal wrapped thread; cut and voided velvet Textile: L. 31 in. W. 13 1/2 in. The Metropolitan Museum of Art. Purchase, Joseph Pulitzer Bequest, 1952 (52.20.11).	© Burrell Collection, Glasgow, Scotland / © Culture and Sport Glasgow (Museums) / The Bridgeman Art Library	GLS 224038
17	Shroud of St. Josse (Juduc), acquired after the first crusade by Etienne de Blois, protector of the Abbey of St.Josse, originally from Khurasan, Persia, 961 (embroidered silk) / Louvre, Paris, France	Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY	ART448300
18	Geometrical ornament - Freer Quran double frontispiece Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1930.55	© Louvre, Paris, France / The Bridgeman Art Library	LOU 69519

Order of Appearance	Image Description	Credit line	Source #
1	Manual for calculating prayer times by Abd al-Rahman ibn Abdallah al-Tuluni al-Iskari (Chester Beatty Library, Dublin, Ar 4494, fol. 13a)	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1930.55	F1930.55.450S1986.26
2	Maragha brick tile - Seherr-Thoss photo collection. Series 1: Mounted Slides [ca. 1960-1968] Subseries 1.1: Country near Tabriz, Tabriz, Maragha [Maragheh], Kharraqan, Soltanieh [Sultaniya] [ca. 1960-1968] Slide C162 of Maragha, Gunbad –e Surkh Maragha [Maragheh] - Gunbad-i-Surkh [Gunbad-i Surkh] - Detail of entrance 1 C162 Credits: Hans C. and Sonia P. Seherr-Thoss Photographs of Islamic Architecture. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution. Washington, D.C. Gift of Sonia P. Seherr-Thoss, 2001.] Geometrical diagrams made by Carol Bier, fig. 7 for her article in Nexus Network Journal (v. 14/2, 2012). The first is from Seherr-Thoss Photographs of Islamic Architecture, Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian) (Carol Bier email for permission request: carol.bier@gmail.com)		

Order of Appearance	Image Description	Credit line	Source #
3	Geometrical diagrams made by Carol Bier, fig. 7 for her article in Nexus Network Journal (v. 14/2, 2012). Based on the Maragha brick tile image at the Freer. Maragha brick tile - Seherr-Thoss photo collection. Series 1: Mounted Slides [ca. 1960-1968] Subseries 1.1: Country near Tabriz, Tabriz, Maragha [Maragheh], Kharraqan, Soltanieh [Sultaniya] [ca. 1960-1968] Slide C162 of Maragha, Gunbad –e Surkh Maragha [Maragheh] - Gunbad-i-Surkh [Gunbad-i Surkh] - Detail of entrance 1 C162	Hans C. and Sonia P. Seherr-Thoss Photographs of Islamic Architecture. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution. Washington, D.C. Gift of Sonia P. Seherr-Thoss, 2001.	A1172
4	Alhambra, Hall of Two Sisters, muqarnas dome (purchase)	Geometrical diagrams used with the generous permission of Carol Bier.	
5	Mosque of Cordoba - central mihrab dome	© B.O’Kane / Alamy	BFAK0B
6	Kalila wa Dimna Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1954.23	akg-images/R. u. S. Michaud	5SP-C1-E1-1975-18

Order of Appearance	Image Description	Credit line	Source #
1	Book cover with flap of the 'Bukhari Sahih' (red Moroccan leather), Islamic School / Musee Conde, Chantilly, France Ms 212/1162	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1954.23	F1954.23
2	Abu Zayd in the library at Basra, from 'The Maqamat' by Al-Hariri (gouache on paper). Bibliotheque Nationale, Paris, France Ms.Arabe 5847 fol.5	© Musee Conde, Chantilly, France / The Bridgeman Art Library	CND 167867
3	Khamza of Nizami, Shirin sees portrait of Khusrow while seating in a garden, British Library, Or 6810 fol. 39v.	© Bibliotheque Nationale, Paris, France / Archives Charmet / The Bridgeman Art Library Ms.Arabe 5847 fol.5	CHT 245023
4	Jahangir receives Prince Khurram on his return from the Mewar Campaign, illustration from the 'Padshahnama', c.1635 (vellum), Indian School, (17th century) f.43b. The Royal Collection © 2012 Her Majesty Queen Elizabeth II / The Bridgeman Art Library	© British Library Board, Or 6810 fol. 39v.	
5	Safavid album with primrose. Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1946.15a-d	© The Royal Collection © 2012 Her Majesty Queen Elizabeth II / The Bridgeman Art Library f.43b	ROC 487662
6	9th-10thc. Kufic Quran page (Sackler-Freer, Purchase F1930.60. Sura 38, verses 87-88; sura 39, verse 1)	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1946.15a-d	F1946.15a-d
7	14th-c. Quran page with chapter headings and rosettes. (Freer-Sackler. Transfer from the National Portrait Gallery, Smithsonian Institution S1995.115a-d)	Freer Gallery of Art, Smithsonian Institution, Washington D. C. Purchase, F1930.60. Sura 38, verses 87-88; sura 39, verse 1	F1930.60. Sura 38, verses 87-88; sura 39, verse 1)

Order of Appearance	Image Description	Credit line	Source #
8	Haft Awrang (Freer-Sackler, F1946.12 fol. 188a Folio from a Haft awrang (Seven thrones) by Jami (d.1492); recto: Solomon and Bilqis sit together and converse frankly; verso: text 1556-1565 Safavid period Opaque watercolor, ink and gold on paper H: 34.2 W: 23.2 cm Probably Mashad, Khurasan, Iran Purchase F1946.12.188	Arthur M. Sackler Gallery, Transfer from the National Portrait Gallery, Smithsonian Institution, S1995.115a-d	S1995.115a-d
9	Dioscorides, De material medica. (Purchase. Morgan Library, New York) Ms. M. 652 fol. 142v "rose") and using again in textile 6.1	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1946.12.188a	accession number 46.12, fol. 188a
10	Geometrical ornament - Freer Quran double frontispiece Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1930.55		
11	Kalila wa Dimna Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1954.23	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1930.55	F1930.55.450S1986.26
12	Kalila wa Dimna Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1954.23	Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase, F1954.23	F1954.23